

**1. MARIE DUTTON**  
*LONG FRIEND*

A tale of unrequited love featuring a dead raccoon and a dead badger. The film was made in collaboration with Benjamin Spike Saunders for his beautiful song 'Long Friend'.

Marie Dutton lives and works in Bristol. Last year she made a film in collaboration with The Arts Council England and C4 Random Acts about the devil looking for love at an open mic night.

**2. JENNIFER MASON & CLAIRE MCCUE** [jennifermason.co.nz](http://jennifermason.co.nz)  
*INTROSPECTIVE*

This video is part of a body of work that explores the functioning of the human body. I'm interested in the anatomy and physiology of the body and how it collides with our understanding of it. Sayings like 'butterflies in the stomach' & 'ants in your pants' are playful ways to deal with the correlation between how our bodies respond and how our brain interprets those physical sensations. This video explores these ideas via a series of skits in which unitard-clad performers embody our body bits, confusing functions are played out such as, farts, a hernia, a pimple, muscles cramp, urination, infection, constipation and bruising.

For this work I collaborated with Claire McCue a Glasgow based composer to come up with a musical score to accompany the video. She composed a score that emphasised the hollow rumbling and squeaky peaks and troughs of sounds that the body can produce. We discussed what sounds the body makes that we can hear and the sounds we don't and aimed to combine this into the work. T

The work was influenced by Woody Allen's obsession with hypochondriasis, my previous experience in the medical profession, and body art from the 1960's by artists such as Yves Klein, Marina Abramovic and Andy Kaufman.

This work was recorded live on the 27 April 2016 at the Assembly Hall in Glasgow with the New Music Expedition Ensemble.

Jennifer Mason (b.1978) Lives and works in Piha, New Zealand. She attended Glasgow School of Art and attained her PGDip from Elam School of Fine Arts, Auckland.

Claire McCue (b.1977) Scottish composer based in Glasgow. She received her Masters (Distinction) in Composition from Royal Conservatoire of Scotland.  
[www.composerclairemccue.com](http://www.composerclairemccue.com)

**3. IZZY MCEVOY** [izzymcevoy.com](http://izzymcevoy.com)  
*11-10-2018*

Through my involvement with a video group at a mental health and arts organisation I have developed a cartoon avatar that motion captures and lip syncs movements. I talk to it almost daily, recording my feelings- this process of externalisation being both a document and a catharsis. Here is an extract that reflects upon the introspective nature of self-help. It explores the philosophical aspects of our minds that align with our virtual and screen based existence. This video is part of a larger body of work that looks at the closed circuits within psychology, mental health and art historical video performance.

Golden Hour, Landmark, Bergen Kunsthall, Oslo, 2018 | The BF Artist Film Festival VII, Nottingham Trent University, Nottingham, 2018 | IV Festival Video, nodo CCS,

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Caracas, Venezuela, 2018 | The BF Artist Film Festival VII, SET, London, 2018 | Down the Existential Rabbit Hole, performative walk with readings, LUX, London, 2018 | Animation Station, CoolTan Arts Open Day, London, 2018 | Outpost Members' Show 2017, selected by Andy Holden, Norwich, 2017 | Faking it, Video Social Club, Plymouth Art Weekender, 2017 | That's What I Like About You, Stadio, Vevey, Switzerland, 2017 | Big Break, The Barrick, Las Vegas, 2017 | Constructed Realities, Art Lacuna, London, 2016 | That's What I Like About You, Glassbox/DAD, Paris, 2016 | They Shake the Mountains when they Dance, Chalton Gallery, London, 2016.

**4. MARCY PETIT**  
AKLUMDA PART 2/2

marcypetit.com

*Aklumda (part.2/2)* is a filmed performance, where the artist engages 'the woman inside her', she walks for two hours wearing a pair of high heeled shoes, and a costume, in a difficult and opposed environment. This character, which embodies a supposed model of femininity, is ridiculed by the situation and environment around her.

Marcy Petit is a French multi-media artist. She lives between the UK and France. She gained an MA in Management of Contemporary Art at Leeds and Paris 8 universities and completed a BA and a MA in Visual Arts at Rennes University. In 2019, she is going to join the AADK artistic residency program in Spain.

INTERVAL FOLLOWED BY PERFORMANCE

**5. MADDALENA MCNICHOLAS**  
ISLAND

maddalenamcnicholas.com

*Island*: Drifting between the ritual of sun drenched visitors, the song of prayer and the healing properties of the volcanic springs. Island is a portrait of a place. Weaving throughout the film is Free Diver Rodolfo Robati being trained by William Winram to partake in a world record event. The film is a nod to the harmonic flow between strangers and the beauty of observation.

Maddalena McNicholas (b. 1993) a London based Artist working predominantly with film and sculpture.

**6. ELENI PAPAZOGLU**  
ON MEETINGS: THE BODY AT WORK

epapazoglou.com

*On Meetings: The Body at Work* is a series of propositions for the conduct of corporate meetings that employ the body as both a metaphorical and a practical support structure. Inspired by team building exercises and instruction-led participatory art, the propositions visualise the physicality of affective work often overlooked in the contemporary workplace.

Performers: Rebecca Ashley, Agnes Bakucz Canário, Alexa Boutsis, Peter Cheevers, Stephen Dalley, Rachel Davey, Tuomas Kortteinen, Maria Pestana Teixeira, Rosalind Wilson

Eleni Papazoglou (b. 1993, Athens, GR) is a London based research designer that works in moving image, performance and curating and writing. Recently Eleni has edited *On-Field Review*, a publication on the politics of Sport (London, April 2018), has taken part in the exhibition *Equal Voices in The Room?* Dyson Gallery, and undertook a residency at RUPERT, Vilnius, Lithuania, October 2018.

Performance by  
OLIVIA PARR & ANIKA DEB  
@ladyladles\_

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**7. PETRA SZEMAN** [petraszeman.com](http://petraszeman.com)  
**MONOMYTH: GAIDEN / PART 1. DEPARTURE**

*Monomyth: gaiden / Part 1. Departure* (2018) is a short animated video exploring the artists' relationship to their digital avatar; Yourself. As a self-aware protagonist moving along the frayed edges of narrative traditions, Yourself attempts to navigate landscapes that have become oversaturated with movies and fiction, resulting in an elusive multi-layered image world.

*Petra Szeman* (b. 1994) is a moving image artist, currently living and working in Tsukuba, Japan as a recipient of the MEXT Research Scholarship. Since their recent graduation from Newcastle University, Petra has exhibited at NEON Festival in Dundee, as well as various venues in Newcastle Upon Tyne. Currently they are involved in the touring exhibition *hu* (GENERATORProjects, Dundee; Abject Gallery, Newcastle; TBC, London), showcasing Hungarian artists with close ties to the UK, focusing on unstable transnational identities.

**8. NAOMI FITZSIMMONS** [naomifitzsimmons.com](http://naomifitzsimmons.com)  
**EMILY**

*EMILY* documents the artist's experience of temp-work within an all-male financial recruitment firm in the city of London. Employed as a secretary on a fixed-term basis and as the only female member of staff, she was expected to fill the role of her predecessor, a ubiquitous and enigmatic 'Emily'. Though never meeting with Emily in person, she became an omnipotent entity within Fitzsimmons's work environment, both as a role she was required to fill, and an identity she had to adopt. *EMILY* then explores the role of the 'flexi-worker', a new social underclass, who are categorised by both economic precarity and extreme adaptability and who suffer from both job and identity instability.

Naomi Fitzsimmons is a London based artist recently graduated from the Slade School of Fine Art. Recent exhibitions include *N3* at Sao Roque (2018), *Life 2.0* at The Wrong Biennale (2018) and *You're Surrounded by Me* at Turf Projects (2017).

THANKS

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